Greg Perdue
Gretna, NE
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Online Resume

PROFESSIONAL EXPERIENCE

- **TMGL LLC**   2022 – PRESENT
  Project Manager/Lead AV Installer   May 2023
  Lead AV Installer   Jan 2023
  AV Installer   May 2022

- **DOGGONE TECHNOLOGY**   2019 – PRESENT
  Owner
  AV Consultations, Repair, Installations, Web Design

- **OMAHA SYMPHONY**   2016 – 2018
  Assistant Stage Manager

- **IATSE LOCAL 42**   2014 – 2020
  Vice President 2018-2019
  AV Technician and Engineering Specialist, Ground Rigger, Stagehand as Needed
  - Education Director
  - Website Designer and Manager

  - **OPA- HOLLAND PERFORMING ARTS CENTER/ORPHEUM THEATER** 2015 – 2019
    Sound Engineer/Consultant
    - Head Sound Engineer (A1) for Scott Recital Hall and 1200 Club
    - Lead Monitor Engineer and Tech (A2) for Kiewit Concert Hall
    - Backup Lead Sound Engineer for Orpheum Theatre

- **SUMTUR AMPHITHEATER**   2014 SEASON
  Technical Coordinator/Director
  - AV Technician and Stage Production Supervisor

- **PERDUE MEDIA PRODUCTIONS**   2013 - 2018
  Owner
  Multimedia Production and Consulting Services
  - Consulted on Strauss Performing Arts Center Concert Hall Renovation
  - Installed Numerous Sound, Video, and Lighting System Upgrades for Churches

- **UNIVERSITY OF NEBRASKA AT OMAHA**   2011 - 2016
  Adjunct Teacher
  Sound Reinforcement

- **NORTHEAST COMMUNITY COLLEGE**   2014 - 2015
  Adjunct Teacher
  Electronics for Audio II

- **ST. PAUL'S UNITED METHODIST CHURCH, PAPILLION, NE** 2013 - 2014
  AV Tech
  - Prepared All Presentation Slides and Videos for Services Every Week
  - Supervised Volunteer Team
  - Lead Sound Engineer
  - Live Streamed Services
  - Provided IMAG for Sanctuary During Services
  - Live Switched and Produced Services
  - Edited All Videos and Published to Web

- **OMAHA PERFORMING ARTS**   2011 - 2013
  Assistant Production Manager
  - Designed and Installed Holland Center Main Entry Lobby Audio System
  - Repaired the Main Lobby and Backstage Sound System for Program Music and Paging
  - Repaired Video Patchbays between Backstage Areas, Main Concert Hall, and Recital Hall
  - Consulted on Holland Center Concert Hall Sound System Upgrade
  - Consulted and Finalized Holland Center Microphone Upgrade
  - Responsible for All in House Equipment Purchases and Upgrade/Maintenance Planning
  - Managed and Advanced Hundreds of Shows, Events, and Concerts

- **UNO DEPARTMENT OF MUSIC**   2010 - 2011
  Strauss Performing Arts Center
  Building Manager
  - Lead AV and Lighting Technician
  - Please Ask About Other Duties

- **UNO STRAUSS PERFORMING ARTS CENTER**   2007 - 2010
  Operations Manager
  House A/V and Lighting Technician

- **MEDIA PRODUCTION GROUP**   2006 - 2008
  A/V Technician, Camera Operator, Editor
  Norfolk NE

FORMAL EDUCATION

- **ASSOCIATE OF APPLIED SCIENCE- AUDIO RECORDING**   2006
  Northeast Community College Norfolk, NE

- **ASSOCIATE OF ARTS- MUSIC EDUCATION**   2007
  Northeast Community College Norfolk, NE

- **BACHELOR OF MUSIC WITH K-12 CERTIFICATION**   2010
  University of Nebraska Omaha, NE

CONTINUED EDUCATION (CERTIFICATIONS)

- AMX:
  - Designer (Video and Control) – Full Certification
  - Programmer Netlinx – Level I Online
  - Technician – Enova
  - Technician – Networked AV
  - Essentials
    - Audio Essentials
    - Cabling Essentials
    - Control Essentials
    - Installed Audio Basics
    - Lighting Essentials
    - PC Essentials
    - Video Essentials
    - Networking Essentials
- AutoCAD: Learning AutoCAD 2021
- Crestron: Core Certification
- Dante: Level I & II
- Extron:
  - AV Associate
    - Audio Principles
    - Connectivity Principles
    - Control Principles
    - Fiber Optic Principles
    - Networking Principles
    - Signal Processing and Distribution Principles

- Extron Cont'd
  - AV Associates Cont'd
    - USB Principles
    - Video Principles
    - Wireless Principles
  - Control Specialist
    - Configuring with Global Configurator Plus
  - EDID and HDCP Principles
  - GUI Design Principles
  - MediaLink Plus Controller Configuration Principles
  - ProDSP
    - ProDSP Principles
    - ProDSP Specialist
  - XTP
    - XTP Systems Design Engineer
    - XTP System Design
    - Implementing and Validating XTP Systems Principles
    - Switching and Management with XTP Principles
- Microsoft
  - Access: 2019 Essential Training
  - PowerApps: Essential Training The Basics 2018
- Q-Sys: Level I
- Shure:
  - MXA910 Ceiling Array Technical Enablement
  - MXA310 Table Array Technical Enablement
  - Microflex Complete Technical Enablement
  - Networking for Shure DSP and Audio Interfaces
- Web: HTML, JavaScript, PHP, CSS, GitHub, Bootstrap, jQuery, React, SASS, UX for Web, Accessibility for Web, WordPress, MySQL, phpMyAdmin

ADDITIONAL SKILLS AND EXPERIENCE

- Adobe Creative Suite
- AMPPS
- AMX: NI-3000, AXB-MIDI, AXB-DMX512, MVP-8400
- Audio Consoles: Any Analog, Yamaha Digital, DigiCo SD Series, DigiCo S21, Allen and Heath Digital, Behringer and Midas X series, PreSonus Digital, Midas Pro2, Soundcraft Digital
- Audio Editors: Pro-Tools, Reaper, Any of the Video Editors Above
- Communication
- DSPs: QSC Q-SYS, Biamp Nexia, Symetrix, DBX, Shure
- Leadership
- Lighting Consoles: ION, Element, Colortran (Leviton), Congo/Cobalt (limited experience), Leprecon
- Microsoft 365 (Home, Business, and DOD): Access, Word, Excel, PowerPoint, SharePoint, PowerApps, Teams, Planner
- Organization
- OS: Mac, Windows, Linux (Ubuntu)
- Photography Cameras: DSLR Canon and Nikon of various models
- Script Writing
- Soldering and cable repair
- Video Editors: Premiere Pro, Final Cut Pro, Sony Vegas, Windows Movie Maker
- Video Presenters: ProPresenter, PowerPoint, Keynote, Google Slides
- Video/Production Cameras: Canon, Nikon, Sony, Panasonic (various models)
- Wireless Microphone Systems: Shure (BLX, ULX, ULX-D, QLX, Wireless Workbench), Sennheiser, Audio Technica, Various In-Ear Systems